

CONTRIBUTORS

Ann Cooper Albright is a dancer and scholar, Professor and Chair of Dance at Oberlin College and President of the Society of Dance History Scholars. Combining her interests in dancing and cultural theory, she is involved in teaching a variety of courses that seek to engage students in both practices and theories of the body. She is the author of *Engaging Bodies: The Politics and Poetics of Corporeality* (2013), which won the Selma Jeanne Cohen Prize from the American Society for Aesthetics; *Modern Gestures: Abraham Walkowitz Draws Isadora Duncan Dancing* (2010); *Traces of Light: Absence and Presence in the Work of Loïe Fuller* (2007); *Choreographing Difference: the Body and Identity in Contemporary Dance* (1997) (to be published in Greek by Nissos Press in September 2016, titled *Χορογραφώντας τη διαφορά. Το σώμα και η ταυτότητα στον σύγχρονο χορό*); and co-editor of *Moving History/Dancing Cultures* (2001) and *Taken by Surprise: Improvisation in Dance and Mind* (2003). The book *Encounters with Contact Improvisation* (2010) is the product of one of her adventures in writing and dancing and dancing and writing with others. Ann is founder and director of Girls in Motion, an award-winning after-school program in the Oberlin public schools, and codirector of the digital humanities website Accelerated Motion: Towards a New Dance Literacy in America.

Nina Alcalay studied Political Science at the School of Law, University of Athens, as well as Dance in Athens, Israel, Belgium and London (MA in Dance Studies, Laban Centre, City University London). Since 1986, Nina has been actively and variously involved in dance, as a dancer, contemporary dance teacher, and writer. In 1987–2010, she was a member of the editorial board of *Χορός* magazine. She has also worked for the Publications Department of the Kalamata International Dance Festival, the Athens and Epidauros Festival, the Athens Concert Hall, the Thessaloniki Concert Hall, and the Onassis Cultural Centre, Athens. Her book *Κρατική Σχολή Χορού: Παρεῖθόν – Παρόν – Μέλλον* [*State School of Dance: Past – Present – Future*] appeared in Greek in 2002 (Dian Press). In 2008–2010 she was Head of the Dance Sector of the National Hellenic Centre of Theatre and Dance. Since 2013, she has designed and taught theoretical seminars on Postmodern Dance at the Onassis Cultural Centre, Athens.

Ramsay Burt is Professor of Dance History at De Montfort University, UK. His publications include *The Male Dancer: Bodies, Spectacle, Sexualities* (1995; revised 2007), *Alien Bodies: Representations of Modernity, "Race" and Nation in Early Modern Dance* (1997), *Judson Dance*

Theater: Performative Traces (2006), with Valerie Briginshaw, *Writing Dancing Together* (2009), and *Ungoverning Dance* (forthcoming). In 2013–2014, with Professor Christy Adair, he undertook a two-year funded research project into British Dance and the African Diaspora, which culminated in an exhibition at the International Slavery Museum in Liverpool. With Susan Foster, he is founder editor of *Discourses in Dance*. In 1999 he was Visiting Professor at the Department of Performance Studies, New York University. Since 2008 he has been a regular visiting teacher at PARTS in Brussels. In 2010 he was Professeur Invité at the Université Nice Sophia Antipolis.

Samuel N. Dorf is Assistant Professor of Music at the University of Dayton in Dayton, Ohio. He received a PhD in Historical Musicology from Northwestern University in 2009. He has published articles dealing with the performance and reinvention of ancient Greek music and dance in fin-de-siècle Paris, and queer music reception. He is currently working on a book for Oxford University Press about collaborations between the scholars and performers of Greek antiquity in Paris around 1900.

Kosmas Kosmopoulos graduated from PARTS, Brussels, in 1998, completing both its courses (Training and Research), as well as from the Cultural Management Department, University of Basel (Master of Advanced Studies). He works as a choreographer, dance teacher and manager of cultural and educational programmes in Germany and Greece. He has presented stage works and dance films at major theatres and festivals in Belgium, France, Germany, Switzerland, Portugal, and Greece. His research is focused on the correlation between artistic creation and political-economic and social conditions. Since 2013, Kosmas has organized educational arts programmes for children in Berlin, co-financed by the German Federal Ministry of Education and Research and Deutsche Telekom. He has also conducted research workshops about modern methods of performing and choreographing for professional dancers and dance students. He has presented several group performances with the LUNA PARK organisation.

Walter Puchner studied Theatre Science (Theaterwissenschaft) at the University of Vienna, where he was also nominated Doctor of Philosophy (1972), with a dissertation about the Greek Shadow Theatre, and Dozent für Theaterwissenschaft with a Habilitationsschrift on the evolution of theatrical forms in Greek folk culture (1977). Since then, he has permanently lived in Greece; yet, for thirty years, he also taught Theatre History at the Institut für Theaterwissenschaft, University of Vienna. He taught Theatre History at the Faculty of Philosophy, University of Crete, and he was elected President of the Department of Literature, Rethymnon, in 1987. Over the same period, he was Visiting Professor (Gastordinarius) at the University of Graz, Austria (Ethnologia Europaea). In 1989 he started teaching at the University of Athens, first

at the Department of Literature and then (1991) at the Department of Theatre Studies, where he was also elected President and Deputy President of the Department. In 1994, he became a Corresponding Member of the Austrian Academy of Sciences. In 2002, he was elected first Vice President of the Greek Folklore Society. He has published 80 books, over 300 studies and about 1,000 book reviews.

Rob Roznowski is Associate Professor at Michigan State University (MSU), where he serves as the Head of Acting and Directing in the Department of Theatre. His publications include books (*Inner Monologue in Acting* and *Collaboration in Theatre: A Practical Guide for Designers and Directors*, both published by Palgrave Macmillan), plays (*The Summer Circle* [Brooklyn Publishers], *Arts or Crafts* [Norman Maine Plays], and *Comfort Food* [Original Work Publishing]) and articles, including a recent one in *Theatre Topics*. He worked as the National Outreach Education Coordinator for the Actors' Equity Association and has appeared extensively throughout the US as actor and director. He has directed internationally in Colombia and Greece as a Fulbright Fellow. Rob served on the faculty of Marymount Manhattan College, American Musical Dramatic Academy, SUNY/Stony Brook and Stephens College. At MSU he was awarded the "Mid-Michigan Alumni Award for Excellence in Undergraduate Teaching" and the "Michigan Professor of the Year".

Katia Savrami, choreologist, holds an MA and a PhD from the Laban Centre, City University London. She is Assistant Professor at the Department of Theatre Studies, University of Patras, Greece. Her publications include books in Greek and in English (*Zouzou Nikoloudi: Ancient Dramatic Chorus through the Eyes of a Modern Choreographer* [Cambridge Scholars Publishing; forthcoming in 2016]) and articles, including a recent one titled "Contemporary Dance in the Age of Austerity: The Paradigm of Greece" (in *Choreologica: Journal of the European Association of Dance Historians*, published by Dance Books). Katia worked at the State School of Dance and the Professional Dance School of the National Opera in Athens, Greece. She has also worked as a writer and critical reader for the Hellenic Open University, Patras. She is a member of the International Editorial Board of *Research in Dance Education* (Taylor and Francis Group, UK). Recently she was Visiting Professor at the University of Surrey, UK.

Kiki Selioni is a movement teacher and acting coach in various drama and dance schools in Greece and the UK. She studied Dance Theatre at the Laban Centre in London (BA and MA, City University London). She holds a PhD in Movement for Actors and in Acting, awarded by the Royal Central School of Speech and Drama (University of London), where she is currently Affiliate Research Fellow conducting a postdoctoral project on a complete acting method based on

Laban's works and Aristotelian theory (Biophysical Acting). She is the author of the book *Laban – Aristotle: Ζώον (Zoon) in Theatre Πράξις (Praxis); Towards a Methodology for Movement Training for the Actor and in Acting* (Hellinoekdotiki Publishing, 2014).

Ioanna Tzartzani holds an Honours degree in Sociology from Panteion University, Athens, Greece, and a degree in Dance Teaching (Ballet and Contemporary Dance) from the Greek Ministry of Culture. She has been awarded an MA in Dance Studies from the University of Surrey, UK, where she also completed her PhD thesis, titled: *Interplays of Ethnicity, Nationalism and Globalisation within the Greek Contemporary Dance Scene: Choreographic Choices and Constructions of National Identity*. She has taught Dance Research Methodologies, Somatics, Dance History and Critical Theory at the Department of Theatre Studies, University of the Peloponnese, AKMI College, and the D. Gregoriadou Professional Dance School. She has been a member of the editorial board of *Χορός plus* magazine, and has written articles and dance critiques for *Athens News* and *Choros International Dance Journal*. Ioanna is a qualified Body Control Pilates and Aerial Yoga instructor, and has taught in Athens since 2004.